

## STEFANO MAFFIZZONI

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In qualità di flautista è stato solista nelle più prestigiose sale da concerto del mondo come il Concertgebouw – Main Hall di Amsterdam, Musikverein – Golden Hall di Vienna, Großer Saal del Mozarteum di Salisburgo, Filarmonica di Berlino, Smetana Hall di Praga, Guangdong Xinghai Symphony Hall, Concert Hall Bulgaria, Hercules Hall, con numerose orchestre fra le altre ricordiamo i Berliner Symphoniker, State of México Symphony Orchestra, Budapest Symphony Orchestra Mav, North Czech Philharmony Teplice, Symphony Orchestra of Bulgaria National Radio, Südwestdeutsche Philharmonie Konstanz, Macedonian Symphony Orchestra, Savaria Symphony Orchestra, Solisti Veneti, ecc.

Ha tenuto concerti in tutta Europa, Svizzera, Inghilterra, Turchia, Messico, Russia, Cina, Canada, Stati Uniti, registrando per prestigiose radio.

Come Docente tiene Master Classes in diverse Università in Messico, Conservatorio “Andrés Segovia” di Linares, British Columbia University di Vancouver, Hong Kong Academy for Performing Arts, Clark College Music Department Washington’s State, International Academy of Music di Minsk e San Pietroburgo.

Attualmente è docente della cattedra di flauto traverso presso il Conservatorio “F. A. Bonporti” di Trento e Riva del Garda.

Ha inciso CD per Eco, Velut Luna, Classic Art e Encore Music International.

Ideatore dello spettacolo “Concerto d’Amore in Versi” e “Maria Callas e Pier Paolo Pasolini: Un Amore Impossibile” con l’attore Fabio Testi, L’Orfeo con l’attore Andrea Bosca e “Omaggio a W. Shakespeare” con l’attore Giancarlo Giannini.

**Direttore Artistico di importanti Stagioni Concertistiche**, Liriche e di Prosa quali il *Festival Internazionale “Omaggio a Maria Callas” e “MantovaMusica”* al Teatro Bibiena.

**Dal 2017 è Curatore Artistico del Teatro Sociale di Castiglione delle Stiviere.**

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As a flautist he has been soloist in the most prestigious concert halls in the world such as the Concertgebouw – Main Hall in Amsterdam, Musikverein – Golden Hall in Vienna, Großer Saal of the Mozarteum in Salzburg, Berlin Philharmonic, Smetana Hall in Prague, Guangdong Xinghai Symphony Hall, Concert Hall Bulgaria, Hercules Hall, with numerous orchestras including the Berliner Symphoniker, State of México Symphony Orchestra, Budapest Symphony Orchestra Mav, North Czech Philharmony Teplice, Symphony Orchestra of Bulgaria National Radio, Südwestdeutsche Philharmonie Konstanz, Macedonian Symphony Orchestra, Savaria Symphony Orchestra, Solisti Veneti, etc.

He has given concerts throughout Europe, Switzerland, England, Turkey, Mexico, Russia, China, Canada, United States, recording for prestigious radio stations.

As a teacher he holds Master Classes in various Universities in Mexico, the "Andrés Segovia" Conservatory of Linares, British Columbia University of Vancouver, Hong Kong Academy for Performing Arts, Clark College Music Department Washington's State, International Academy of Music of Minsk and St. Petersburg.

He is currently professor of the transverse flute chair at the “F. A. Bonporti” of Trento and Riva del Garda.

He has recorded CDs for Eco, Velut Luna, Classic Art and Encore Music International.

Creator of the show "Concerto d'Amore in Versi" and "Maria Callas and Pier Paolo Pasolini: An Impossible Love" with the actor Fabio Testi, L'Orfeo with the actor Andrea Bosca and "Homage to W. Shakespeare" with the actor Giancarlo Giannini.

Artistic Director of important Concert, Opera and Prose Seasons such as the International Festival "Homage to Maria Callas" and "MantovaMusica" at the Teatro Bibiena.

Since 2017 he has been Artistic Curator of the Social Theater of Castiglione delle Stiviere (Mantova).

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Como flautista ha sido solista en las salas de conciertos más prestigiosas del mundo como el Concertgebouw – Main Hall de Amsterdam, Musikverein – Golden Hall de Viena, Großer Saal del Mozarteum de Salzburgo, Filarmónica de Berlín, Smetana Hall de Praga, Guangdong Xinghai Symphony Hall, Concert Hall Bulgaria, Hercules Hall, con numerosas orquestas, incluida la Berliner Symphoniker, la Orquesta Sinfónica del Estado de México, la Orquesta Sinfónica de Budapest Mav, la Filarmónica Checa del Norte Teplice, la Orquesta Sinfónica de la Radio Nacional de Bulgaria, Südwestdeutsche Philharmonie Konstanz, la Orquesta Sinfónica de Macedonia, Orquesta Sinfónica Savaria, Solisti Veneti, etc.

Ha dado conciertos por toda Europa, Suiza, Inglaterra, Turquía, México, Rusia, China, Canadá, Estados Unidos, grabando para prestigiosas emisoras de radio.

Como docente imparte Master Classes en diversas Universidades de México, el Conservatorio “Andrés Segovia” de Linares, British Columbia University of Vancouver, Hong Kong Academy for Performing Arts, Clark College Music Department Washington's State, International Academy of Music of Minsk and St. Petersburg.

Actualmente es profesor de la cátedra de flauta travesa en la “F. A. Bonporti” de Trento y Riva del Garda.

Ha grabado CDs para Eco, Velut Luna, Classic Art y Encore Music International.

Creador del espectáculo "Concerto d'Amore in Versi" y "Maria Callas and Pier Paolo Pasolini: An Impossible Love" con el actor Fabio Testi, L'Orfeo con el actor Andrea Bosca y "Homenaje a W. Shakespeare" con el actor Giancarlo Giannini.

Director Artístico de importantes Ciclos de Concierto, Ópera y Prosa como el Festival Internacional "Homenaje a María Callas" y "MantovaMusica" en el Teatro Bibiena.

Desde 2017 es comisario artístico del Teatro Social de Castiglione delle Stiviere (Mantua).