

IV

Allegro con fuoco ♩ = 152

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Hom in E I II

Hom in E III IV

Trompete in E I II

Posaune I II

Posaune III

Pauken in H, e

Becken

Allegro con fuoco ♩ = 152

Violine I II

Viola

Violoncello

Kontrabaß

5

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. I II

(E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

f

ffz

f

fz fz fz fz

a2

(v)

a2

fz fz fz fz

10

Fl. I II *ff*

Ob. I II *ff*

Klar. (A) I II *ff*

Fag. I II *ff*

(E) I II *ff*

Hn. I II *ff*

(E) III IV *ff* *a2* *3*

Trp. I II *ff* *($\frac{3}{2}$)* *3*

Pos. I II III *ff*

Pk. *ff*

VI. I II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Detailed description of the musical score: The score is for a full orchestra. The key signature is one sharp (F#). The tempo is marked 'ff' (fortissimo). The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trumpet (E), Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents marked. The score is divided into measures 10 through 16. The Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trumpet (E), Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass parts are all marked 'ff'. The Horn (E) part has a '3' marking. The Trumpet (E) part has a '3' marking and a 'a2' marking. The Trombone part has a '3' marking. The Percussion part has a 'ff' marking. The Violin, Viola, Violoncello, and Double Bass parts are all marked 'ff'.

Fl. I II *ff* *a2*
 Ob. I II *ff*
 Klar. (A) I II *ff*
 Fag. I II *ff*
 (E) I II *ff* *a2*
 Hn. I II *ff* *a2*
 (E) III IV *ff* *a2*
 Trp. I II *ff* *a2*
 Pos. I II *ff*
 III *ff*
 Pk. *ff*
 VI. I *ff*
 II *ff*
 Va. *ff*
 Vc. *ff*
 Kb. *ff*

The score is for measures 17 through 22. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpet in E, and Trombone) plays sustained chords and single notes, mostly marked *ff* (fortissimo). The brass section (Trumpet in E, Trombone, and Percussion) also plays sustained chords and single notes, marked *ff*. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) plays a rhythmic pattern of eighth and sixteenth notes, marked *ff*. The Percussion part (Pk.) plays a rhythmic pattern of eighth and sixteenth notes, marked *ff*. The score includes dynamic markings (*ff*) and articulation markings (*a2*).

23

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. I II

(E) I II

Pos. I II III

Pk.

VI. I II

Va. I II

Vc. I II

Kb. I II

ff

ff

ff

ff

fz

ff

fz

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35

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (E) III IV

Trp. I II (E)

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

a2

a2

a2

a2

a2

a2

fz

fz

fz

fz

B

44

Fl. I II *f* *a2*

Ob. I II *f*

Klar. (A) I II *f*

Fag. I II *f*

(E) I II *f* *a2*

Hn. I II *f* *a2*

(E) III IV *f*

Trp. I II *f*

Pos. I II *f*

III *f*

Pk. *f*

B

VI. I II *ff* *3* *fz*

Va. *ff*

Vc. *ff*

Kb. *ff*

48

Fl. I II *a2*

Ob. I II *f* *a2* *3*

Klar. (A) I II *f* *3*

Fag. I II *(f)*

(E) I II *a2*

Hn. I II *a2*

Trp. I II

Pos. I II III

Pk. *f(z)* *f(z)*

VI. I *3 fz*

II *3 fz* *(f)* *ffz* *ff(z)*

Va. *(f)*

Vc. *fz* *fz*

Kb. *fz* *fz*

52

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. (E) III IV

Trp. (E) I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

f(z)

ff(z)

ff

fz

ff

[illegible]

59

Fl. I II (fz) $f(z)$ $f(z)$ fz^3 fz^3 mf dim.

Ob. I II (fz) $f(z)^3$ $f(z)^3$ fz^3 fz^3 mf dim.

Klar. (A) I II (fz) $f(z)^3$ $f(z)^3$ fz^3 fz^3 mf dim.

Fag. I II fz $f(z)$ fz fz fz^3 fz^3 mf^{a2} dim.

(E) I II $f(z)$ $f(z)^3$ fz^3 fz fz^3

Hn. I II $f(z)$ $f(z)$

(E) III IV $f(z)$ $f(z)$

Trp. I II (fz) $f(z)$ (fz) $f(z)$ (fz)

Pos. I II (fz) fz $f(z)$ fz fz

III (fz) f

Pk. (fz) fz fz fz fz muta in G, d

VI. I fz fz fz fz fz mf dim.

II fz fz fz fz fz pizz. mf dim.

Va. fz $f(z)$ $f(z)$ $f(z)$ $f(z)$ mf dim.

Vc. fz $f(z)$ $f(z)$ $f(z)$ $f(z)$

Kb. fz $f(z)$ $f(z)$ $f(z)$ $f(z)$

63

Fl. I II *p* *dim.* *pp*

Ob. I II *p* *dim.* *pp*

Klar. (A) I II *p* *dim.* *pp* Solo *p*

Fag. I II *p* *dim.* *pp* *staccato** *fz*

Pk. *Solo* *mf*

Becken *Solo* *mf*

VI. I II *p* *pp* *dim.* *ppp* *arco*

Va. *p* *dim.* *ppp* *arco*

Vc. *pp* *ppp*

Kb. *pp*

67

C

Klar. (A) I *f* *dim.* *p*

Pk. *pp*

VI. I II *pp*

Va. *pp*

Vc. *mf*

Kb. *mf*

* siehe Revisionsbericht / see Critical Notes

74

Fl. I

Klar. (A) I

VI. I

VI. II

Va.

Vc.

Kb.

p

dim.

mf 3

mf 3

81

Ob. I

Ob. II

Klar. (A) I

Hn. III (E)

VI. I

VI. II

Va.

Vc.

Kb.

p

molto cresc.

mf 3

p 3

p 3

This musical score page contains measures 86 through 90 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute I & II, Oboe I & II, Clarinet A, Bassoon I & II, Horn E, Trumpet E, Trombone I, II, III, Posaune I, II, III, Kontrabaß, Violin I & II, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#), and the time signature is common time (C). The score features various dynamics such as *fz*, *mf*, *f*, *cresc.*, and *p*. Measure numbers 86, 87, 88, 89, and 90 are indicated at the top of each measure group. The bottom right corner of the page contains the number "10".

91 *a2* *tr* *D*

Fl. I II *ff*

Ob. I II *ff*

Klar. (A) I II *ff*

Fag. I II *ff*

(E) I II *ff*

Hn. (E) III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

III *ff*

Pk. *p* *ff*

D

VI. I *ff* *fz fz fz fz*

II *ff*

Va. *ff*

Vc. *ff marcato*

Kb. *ff marcato*

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100

Fl. I II *ff*

Ob. I II *ff*

Klar. (A) I II *ff*

Fag. I II

(E) I II

Hn. (E) III IV

Trp. I II *a2 f*

(E)

Pos. I II *f*

III *f*

Pk. *f*

VI. I II *ff*

Va. *ff* *3* *3* *3* *3* *b*

Vc. *ff*

Kb. *ff*

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106

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. (E) I II

Pos. I II III

Pk.

Vl. I II

Va.

Vc.

Kb.

f

a2

ff

f marcato

muta in F

110 *a2*

Fl. I II *f* *dim.*

Ob. I II *f* *dim.*

Klar. (A) I II *f* *dim.*

Fag. I II *f* *dim.*

(E) I II

Hn. I II

(E) III IV *f* *a2* *fp* *dim.*

Trp. I II

Pos. I II III

Pk.

VI. I II

Va. *mf* *(dim.)*

Vc. *pizz.* *mf* *dim.*

Kb.

114

Fl. I II *mp* *dim.* *p*

Ob. II *mp* *dim.* *p*

Fag. I *mp* *dim.* *p*

Hn. III IV (E) *mp* *dim.* *p*

VI. I *mp* *sempre diminuendo* *p*

VI. II *mp* *dim.* *p*

Va. *mp* *arco* *dim.* *p*

Vc. *mp* *dim.* *p*

Kb. *mp* *dim.* *p*

118

Fl. I II *pp*

Ob. II *(pp)*

Fag. I *pp* *muta in F* *pp*

Hn. III IV (E) *(pp)*

VI. I *pp* *dim.* *ppp*

VI. II *pp* *dim.* *ppp*

Va. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*

Kb. *ppp* *dim.* *ppp*

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I

VI. I II

Va.

Vc.

Kb.

a2

pp

ppp

pizz.

pp

pizz.

pp

pizz.

pp

128

Fl. I II

Ob. I II

Pk.

VI. I II

Va.

Vc.

Kb.

pp

pp

pp

arco

pp

arco

pp

arco

pp

[illegible]

136

Fl. I II *pp*

Ob. I II *pp*

Klar. (A) I II

Fag. I II

(F) I II *a2* muta in E

Hn. I II *a2* muta in E

(F) III IV *a2* muta in E

Trp. (E) I II *a2* muta in Es

Pos. I II

III

Pk. *pp*

VI. I *pp*

II *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

139

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II in E a2

Hn. I II

(E) III IV in E a2

Trp. (Es) I II

Pos. I II III

Pk. muta in H, es

Vl. I II

Va. I II

Vc. I II

Kb. I II

f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *fz*

f *dim.* *p* *dim.* *fpp*

f *dim.* *p* *dim.* *fpp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

F

145

Fl. I II *fz* *fz*

Ob. I II

Klar. (A) I II *p* *p*

Fag. I *p* *p*

(E) I II *a2* *fz* *fp*

Hn. *a2* *fz* *fp*

(E) III IV *fz* *fp*

Trp. I II

(Es)

Pos. I II

III

Pk.

VI. I *pp* *leggero* *(pp)*

II *fpp* *fpp*

Va. *fpp* *fpp*

Vc. *pp* *pp*

Kb. *pp* *pp*

149

Fl. I II *fz* *p* *f*

Ob. I II *p* *f*

Klar. (A) I II

Fag. I II *p* *f*

(E) I II *pp* *fp* *pp* *f*

Hn. I II *pp* *fp* *pp* *f*

(E) III IV *pp* *fp* *pp* *f*

Trp. I II

(Es) I II

Pos. I II III

Pk.

VI. I *pp* *pp* *f*

II *fp* *f*

Va. *fp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

[illegible]

[illegible]

G
168

Fl. I II *p*

Ob. I *p*

Klar. (A) I II *p*

Fag. I II *p*

(E) I II

Hn. I II

(E) III IV *p*

Trp. (Es) I II

Pos. I II III

Pk.

G

VI. I II *pp*

Va. *pp*

Vc.

Kb.

173

Fl. I II *cresc. molto* *ff* *p*

Ob. I II *ff* *p*

Klar. (A) I II *cresc. molto* *ff* *p*

Fag. I II *cresc. molto* *ff* *p*

(E) I II *ff*

Hn. III IV *cresc.* *in Es* *pp* *muta in E*

Trp. I II *ff*

Pos. I II III *ff*

Pk. *ff*

VI. I *cresc.* *ff* *pp*

II *cresc.* *ff* *pp*

Va. *cresc.* *ff* *pp*

Vc. *cresc.* *ff* *pp*

Kb. *cresc.* *ff* *pp*

179

Fl. I II *cresc.* *ff* a2

Ob. I II *cresc.* *ff*

Klar. (A) I II *cresc.* *ff*

Fag. I II *cresc.* *ff*

(E) I II *ff*

Hn. I II *ff*

(E) III IV *cresc.* *ff* in E a2

Trp. I II *ff* a2

Pos. I II *ff* a2

III

Pk. *ff*

VI. I *cresc. molto* *ff*

II *cresc. molto* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

184

Fl. I II *p* *fp* *cresc.*

Ob. I II *p* *fp* *cresc.*

Klar. (A) I II *p* *fp* *cresc.*

Fag. I II *a2* *p* *fp* *cresc.*

(E) I II

Hn. I II *p* *cresc.*

(E) III IV *p* *cresc.*

Trp. I II *pp* *cresc.*

Pos. I II III

Pk. *es muta in e*

VI. I *pp* *cresc.*

II *pp* *cresc.*

Va. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

188

Fl. I II *fz* *cresc.* *ff* *ff*

Ob. I II *fz* *cresc.* *ff* *ff*

Klar. (A) I II *fz* *cresc.* *ff* *ff*

Fag. I II *fz* *cresc.* *ff* *fz* *ffz* *ff* *fz*

(E) I II *fz* *cresc.* *ff* *ff*

Hn. (C) III IV *muta in C* *in C* *ff* *a2* *ffz* *ff* *fz*

Trp. (E) I II *fz* *cresc.* *ff* *a2* *ff*

Pos. I II III *ff* *ff*

Pk. *ff*

Vi. I *cresc.* *f marcato*

Vi. II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff* *fz* *ffz* *f(f)* *fz*

Kb. *cresc.* *ff* *fz* *ffz* *f(f)* *fz*

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204

Fl. I II *ffz* *ffz* *ffz* *(f)fz* *fff*

Ob. I II *ffz* *ffz* *ffz* *(f)fz* *fff*

Klar. (A) I II *ffz* *ffz* *ffz* *(f)fz* *fff*

Fag. I II *ffz* *ffz* *ffz* *(f)fz* *fff*

(E) I II *ffz* *fff*

Hn. I II *ffz* *fff*

(E) III IV *ff(z)* *fff*

Trp. (C) I II *fz* *fz* *fz* *ff* *fff*

Pos. I II *ff*

Pk. *fff*

VI. I II *fff*

Va. *fff*

Vc. *fff*

Kb. *fff*

209

I Poco meno mosso

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. I II

(E) III IV

Trp. (C) I II

Pos. I II III

Pk.

VI. I II

Va. I II

Vc. I II

Kb. I II

a2

p legato

p

a2

p

a2

muta in E

pp

pp

I Poco meno mosso

216

Ob. I II

Klar. (A) I II

Hn. (E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

dim. *pp* *pp dim.* *pp* *pp* *mf* *p* *pp* *pp* *ppp*

222

molto cresc. *in tempo Solo*

Fag. I

VI. I II

Va.

Vc.

Kb.

p *mf* *ppp* *ppp* *ppp* *pp* *pp* *pp* *pizz.* *pp* *pp*

* im Autograph ursprünglich *pp* (siehe Revisionsbericht) / as to the autograph originally *pp* (see Critical Notes)

[illegible]

241

Fl. I II *f* 3

Ob. I II *f* 3 *p* *a2* *cresc.*

Klar. (A) I *p*

Fag. I II

(E) I II *p*

Hn. (E) III IV

Trp. I II

Pos. I II III

Pk.

Vl. I *p* *molto cresc.*

Vl. II *(p)* *molto cresc.*

Va. *(p)* *molto cresc.*

Vc. *p* *molto cresc.* *fz cresc.* *mf* 3

Kb. *arco* *p* *molto cresc.* *fz cresc.* *mf* 3

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K 251 *Un poco sostenuto*

Fl. I II *p* *fz* *p*

Ob. I II *p* *fz* *p*

Klar. (A) I II *p* *fz* *p*

Fag. I II *p*

(E) I II

Hn. I II

(E) III IV

Trp. I II

(E) I II

Pos. I II III

Pk. *p*

K *Un poco sostenuto*

VI. I II

Va. *p* *mf* *(fz)*

Vc. *p* *f(2)*

Kb. *p*

255

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va.

Vc.

Kb.

fz

p

fz

p

fz

p

p

pp

mf

(fz)

(fz)

p

3

3

259

Fl. I *pp*

Ob. I *pp*

Klar. (A) I II

Fag. I II *Solo mf marc.*

(E) I II

Hn. III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I *3*

II *div. pp*

Va. *div. pp*

Vc. *pp*

Kb. *pp*

263

Fl. I II *a2* *p* *fz* *p*

Ob. I II *p* *fz* *fz* *p*

Klar. (A) I II

Fag. I II *p staccato* *p* *p*

(E) I II

Hn. III

(E) IV

Trp. I II

(E) III

Pos. I II III

Pk.

VI. I II

Va. *pp* *pp*

Vc. *dim.* *pp*

Kb.

266

Fl. I II *fz* *a2* *pp*

Ob. I II *fz* *pp*

Klar. (A) I II *pp* *pp*

Fag. I II *p*

(E) I II *p* *f* *dim.*

Hn. (E) III IV *a2* *p*

Trp. I II

Pos. I II III

Pk.

VI. I *dim.* *ppp*

II *ppp*

Va. *dim.*

Vc. *ppp*

Kb.

271 *poco stringendo*

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

Soli

(E) I II *p*

Hn. (E) III IV *a2*

Trp. (E) I II

Pos. I II III

Pk. *ppp* *pp*

cresc. *molto cresc.*

cresc.

poco stringendo

VI. I II

Va.

Vc.

Kb.

L **Tempo I**

275

Fl. I II *ff* *fff*

Ob. I II *ff* *fff*

Klar. (A) I II *ff* *fff*

Fag. I II *ff* *fff*

(E) I II *ff* *fff*

Hn. I II *ff* *fff*

(E) III IV *ffz* *fff*

Trp. I II *ff* *fff*

(E) I II *ff* *fff*

Pos. I II III *ff* *fff*

Pk. *f* *ff*

L **Tempo I**

Vl. I II *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

in E

a2

3

6

280

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va. I II

Vc. I II

Kb. I II

284

Fl. I II

Ob. I II

Klar. (A) I II

Fag. I II

(E) I II

Hn. III IV

Trp. (E) I II

Pos. I II III

Pk.

VI. I II

Va. I II

Vc. I II

Kb. I II

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[illegible]

300 ^{a2}

Fl. I II ^{a2} *fz* *fz* *fz* (*fz*) (*fz*)

Ob. I II *fz* *fz* *fz* (*fz*) (*fz*)

Klar. (A) I II *fz* *fz* *fz* (*fz*) (*fz*)

Fag. I II *fz* *fz* *fz* (*fz*) (*fz*)

(E) I II *fz* *fz* *fz* (*fz*) (*fz*)

Hn. I II *fz* *fz* *fz* (*fz*) (*fz*)

(E) III IV *fz* *fz* *fz* (*fz*) (*fz*)

Trp. I II *fz* *fz* *fz* (*fz*) (*fz*)

Pos. I II III *fz* *fz* *fz* (*fz*) (*fz*)

Pk. *fz* *fz* *fz* (*fz*) (*fz*)

VI. I II *fz* *fz* *fz* (*fz*) (*fz*)

Va. *fz* *fz* *fz* (*fz*) (*fz*)

Vc. *fz* *fz* *fz* (*fz*) (*fz*)

Kb. *fz* *fz* *fz* (*fz*) (*fz*)

[illegible]

309

Fl. I II

Ob. I II *a2*
p

Klar. (A) I II
p

Fag. I II
p *dim.*

(E) I II
(p)

Hn. I II
(p)

(E) III IV
(p)

Trp. I II

(E) I II

Pos. I II III

Pk.
p *dim.*

VI. I II
p *sempre più* *dim.*

Va. I II
p *sempre più* *dim.*

Vc. I II
p *sempre più* *dim.*

Kb. I II
p *sempre più* *dim.*

[illegible]

in tempo* un poco meno mosso

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Fl. I II *fff*

Ob. I II *fff*

Klar. (A) I II *fff*

Fag. I II *fff*

(E) I II *fff*

Hn. I II *fff*

(E) III IV *fff*

Trp. I II *fff*

(E) I II *fff*

Pos. I II *fff*

III *fff*

Pk. *fff*

in tempo* un poco meno mosso

VI. I *fff*

II *fff*

Va. *fff*

Vc. *fff*

Kb. *fff*

* siehe Quellen und Edition / see Comments on Sources and Edition

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[illegible]