

d'Inghilterra (Wojoli)



IL BARBIERE DI SIVIGLIA

Edizione critica a cura di Alberto Zedda

SINFONIA

Andante maestoso

A handwritten musical score for orchestra, featuring staves for Flauti, 2 Oboi, 2 Clarinetti in Do, 2 Fagotti, 2 Corni in Mi, 2 Trombe in La, Timpani, and G. Cassa. The tempo is marked "Andante maestoso". The score includes various dynamics such as ff, [pp], and I Solo. There are also handwritten annotations like "FG", "PP", and "Sui passi di atteso". A large red "X" is drawn across the bottom half of the page.

1 2 3

Andante maestoso

Violini

II

Viole

Violoncelli

Contrabbassi

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Fl. *1' 2' 3' 4'* *I Solo dolce*

Ob.

Cl. Do

Fg.

Cor. Mi

Trb. La

Largamente e Dolce

BR *I Solo* *5 6 7 8* *PP*

TR

a punta d'arco

I

II

a punta d'arco

Vle

a punta d'arco

Vc.

a punta d'arco

Cb.

1

Fl.

Ob.

Cl. Do

Fg. *[a 2]*

Cor. Mi

Trb. La

melancholicamente ed espressiva

PP. I *2' 3'* *[pp] dolce*

4 2 3 4 COR *[pp] dolce*

FG. *[pp] dolce*

I

II

Pizz. *[pp] dolce espress.*

Vle

Pizz. *[pp]*

Vc.

Pizz. *[pp]*

Cb.

Pizz. *[pp]*

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in D, Bassoon, Horn in C, Trumpet in B-flat, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a complex arrangement of woodwinds, strings, and brass. The score is marked with various dynamics (pp, p, f, sf) and includes a section labeled "Punta d'arco" for the strings. There are handwritten annotations in red ink, including a large "f" and a circled "2" with a "B" next to it. The score is on a single page with a red border.

in Rosso le
indicazioni
da comunicare
in forma
manerenti
sugli sportelli

Handwritten musical score for "Te Unte" by J. S. Bach. The score is written on six staves, labeled I, VII, II, Vle, Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked "smorzando a poco a poco". The dynamics are marked "ff" (fortissimo). The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations in red ink, including arrows pointing to specific notes and the word "Te Unte" written in the top right corner.

3 Allegro con brio

3 Allegro con brio

I Vni

II Vni

Vle

Vc.

Cb.

pp

pp battute

pp

pp battute

pp battute

Fl. *I Solo*
[pp]

Vni
Vni II

Vle

Vc.

Cb.

Fl. I

Ob. I Solo

Cl. Do

Fg. I Solo

Vni I

Vni II

Vle

Vc.

Cb.

[p]

[p]

[p]

[p]

pp battute

pp battute

pp battute

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

Fl. I Solo

Ob. I Solo

[p]

ob

Vni I

Vni II

Vle

Vc.

Cb.

Poco cresc.

ff

6

5

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Mi

Trb.
La

Tp.

G.C.

Vni
I

Vni
II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Mi

Trb.
La

Tp.

G.C.

Vni
I

Vni
II

Vle

Vc.

Cb.

8

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into three systems, each containing staves for various instruments and vocal parts.

System 1 (Top):

- Instruments: Fl. (Flute), Ob. (Oboe), Cl. Do (Clarinet in D), Fg. (Fagotto), Cor. Mi (Corni in Mi), Trb. La (Trombe in La), Tp. (Tromba), G.C. (Grande Corno).
- Staff 1: Fl. (Flute) with a circled **6** and a circled **7**.
- Staff 2: Ob. (Oboe) with a circled **6** and a circled **7**.
- Staff 3: Cl. Do (Clarinet in D) with a circled **6** and a circled **7**.
- Staff 4: Fg. (Fagotto) with a circled **6** and a circled **7**.
- Staff 5: Cor. Mi (Corni in Mi) with a circled **6** and a circled **7**.
- Staff 6: Trb. La (Trombe in La) with a circled **6** and a circled **7**.
- Staff 7: Tp. (Tromba) with a circled **6** and a circled **7**.
- Staff 8: G.C. (Grande Corno) with a circled **6** and a circled **7**.

System 2 (Middle):

- Instruments: Vni I (Violini I), Vni II (Violini II), Vle (Viola), Vc. (Violoncello), Cb. (Contrabbasso).
- Staff 9: Vni I (Violini I) with a circled **6** and a circled **7**.
- Staff 10: Vni II (Violini II) with a circled **6** and a circled **7**.
- Staff 11: Vle (Viola) with a circled **6** and a circled **7**.
- Staff 12: Vc. (Violoncello) with a circled **6** and a circled **7**.
- Staff 13: Cb. (Contrabbasso) with a circled **6** and a circled **7**.

System 3 (Bottom):

- Instruments: Fl. (Flute), Ob. (Oboe), Cl. Do (Clarinet in D), Fg. (Fagotto), Cor. Mi (Corni in Mi), Trb. La (Trombe in La), Tp. (Tromba), G.C. (Grande Corno).
- Staff 14: Fl. (Flute) with a circled **6** and a circled **7**.
- Staff 15: Ob. (Oboe) with a circled **6** and a circled **7**.
- Staff 16: Cl. Do (Clarinet in D) with a circled **6** and a circled **7**.
- Staff 17: Fg. (Fagotto) with a circled **6** and a circled **7**.
- Staff 18: Cor. Mi (Corni in Mi) with a circled **6** and a circled **7**.
- Staff 19: Trb. La (Trombe in La) with a circled **6** and a circled **7**.
- Staff 20: Tp. (Tromba) with a circled **6** and a circled **7**.
- Staff 21: G.C. (Grande Corno) with a circled **6** and a circled **7**.

System 4 (Bottom):

- Instruments: Vni I (Violini I), Vni II (Violini II), Vle (Viola), Vc. (Violoncello), Cb. (Contrabbasso).
- Staff 22: Vni I (Violini I) with a circled **6** and a circled **7**.
- Staff 23: Vni II (Violini II) with a circled **6** and a circled **7**.
- Staff 24: Vle (Viola) with a circled **6** and a circled **7**.
- Staff 25: Vc. (Violoncello) with a circled **6** and a circled **7**.
- Staff 26: Cb. (Contrabbasso) with a circled **6** and a circled **7**.

Handwritten notes and markings include:

- 6** and **7** circled in red ink.
- tr** (trill) marking on the Vni I staff.
- p** (piano) and **ff** (fortissimo) markings.
- No LA** written in red ink on the G.C. staff.
- No LA** written in red ink on the G.C. staff.

No Time

二

Fg.
Cor.
Mi.
Trb.
Lg.

Handwritten musical score for "The Rose Tree" featuring five staves: Vln I, Vln II, Vle, Vc., and Cb. The score includes dynamic markings (ff, pp, mf, p) and a large red 'X' over the first measure of Vln I and Vln II.

E 9

8

4^a corda

Vni I

Vni II

Vle

Vc.

Cb.

pp

[pp] battute

[pp] battute

Pizz.

[p]

Pizz.

[p]

RE RE MI FA

I Solo

Ob.

Cl. Do

[p] dolce

I Solo

[p]

Vni I

Vni II

Vle

Vc.

Cb.

[pp]

I Solo

Fl.

Ob.

Cl. Do

[p]

Vni I

Vni II

Vle

Vc.

Cb.

[p]

Fl. I

Cl. Do I Solo [p]

Cor. Sol I Solo [p] *[dolce]*

Vni I [pp]

Vni II

Vle

Vc.

Cb.

Fl. I I Solo [p]

Cl. Do I

Cor. Sol I

Vni I [p]

Vni II

Vle

Vc.

Cb.

1 2

9

Fl. *[pp] dolce*

Ob.

Cl. Do *[pp] dolce*

Fg. *[a 2]* *[pp]*

Cor. Sol *a 2* *[pp]*

Vni I *[pp]*

Vni II *[pp]*

Vle *[pp] battute*

Vc. *Arco* *[pp] battute*

Cb. *[pp]*

10

Fl. *[pp]*

Ob.

Cl. Do

Fg. *[a 2]* *[pp]*

Cor. Sol *a 2* *[pp]*

G. C.

GRAN VINO *[pp]* *CASSA*

al ponticello

Vni I *[pp]*

Vni II *[pp]*

Vle *[pp]*

Vc. *[pp]*

Cb. *Arco* *[pp] battute*

Fl. *cresc. a poco a poco*

Cl. Do *[pp] cresc. a poco a poco*

Fg. *[a. 2] cresc. a poco a poco*

Cor. Sol *cresc. a poco a poco*

G. C. *cresc. a poco a poco*

I *cresc. a poco a poco*

II *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Do.), Bassoon (Fg.), Horn (Cor. Sol.), Trumpet (Trb. La.), Trombone (Tp.), Euphonium (G. C.), Violin (I), Violin (II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *rinf.* (rinf.), *sf* (sf), and *p.n.* (p.n.). There are also various musical notations, including notes, rests, and slurs. A red line is drawn across the bottom of the page, possibly indicating a section break or a specific performance instruction.

This page of a musical score, numbered 11 at the top and 13 on the right, contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. Do (Clarinet in D), Fg. (Bassoon), Cor. Sol (Cor Anglais), Trb. La (Trombone in B-flat), Tp. (Trumpet), G.C. (Glockenspiel), Vni I & II (Violins), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Red circles are drawn around specific notes on many staves, and red arrows point to certain passages, likely indicating performance instructions or editorial changes. A large red 'X' is visible over the Trombone and Trumpet staves in the middle section. The bottom of the page is marked with a double bar line and a repeat sign.

12

Fl.

Ob.

Cl.
Do

Fg.

Cor.
Sol

Trb.
La

Tp.

G.C.

I Vni

II

[unite] Vle

Vc.

Cb.

p

pp

pp battute

pp

pp battute

Handwritten musical score for "The Rose Tree". The score includes a Flute (Fl.) part and woodwind parts for Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Key signature: One sharp (F#). Time signature: 4/4.

Handwritten annotations:

- Fl.:** "I Solo" above the staff, starting at measure 10. A blue box with "[pp]" is under the first note of the solo.
- Fl. and Vni:** "No Abolimento" written in red with arrows pointing to specific notes in measures 3 and 4.

FK.

Fl. I Solo [p]

Ob. I Solo [p]

Cl. Do I Solo [p]

Fg. I Solo [p]

Vni I

Vni II

Vle 4 Vn 2 [p]

Vc. pp battute

Cb. pp battute

Vc. pp battute

Cb. pp battute

Vni I pp

Vni II

Vle pp

Vc.

Cb.

Fl. I Solo [p]

Ob. I Solo [p]

Vni I

Vni II

Vle

Vc.

Cb.

14 **kp** I Solo

Cl. La [p] dolce

Fg. **FG** I Solo [p]

Cor. Mi [pp] dolce

Vni I [pp] **vp** [pp]

Vni II [pp] battute

Vle [pp] battute

Vc. [Pizz.] [p]

Cb. [Pizz.] [p]

Fp I Solo

Fl. [p]

Ob.

Cl. La I

Fg. I Solo [p]

Cor. Mi [pp] dolce

Vni I [p] 3

Vni II

Vle

Vc. [Arco] [pp] [Pizz.] [p]

Cb.

I Solo

Fl. *[p]*

Ob. *I Solo* *[p]*

Fg. *I*

Cor. Mi

Vni I *[pp]*

Vni II

Vle

Vc.

Cb.

15

Fl. *I* *x2*

Ob. *I* *x2* *[pp] dolce*

Cl. *I* *x2* *[pp] dolce*

Fg. *I* *x2*

Cor. Mi *[pp]*

Vni I *[p]* *[pp]*

Vni II *[pp]*

Vle *[pp] battute*

Vc. *[Arco]* *[Pizz.]* *[pp]* *[pp] battute*

Cb. *[pp]*

Fl. *[pp] [dolce]*

Ob.

Cl. *[a 2]*

La

Fg. *[pp]*

Cor. *[pp]*

Mi

Tp. *[pp]*

G.C. *[pp]*

I *al ponticello*

Vni *[pp]*

II *al ponticello*

Vle *[pp]*

Vc. *[pp]*

Cb. *[pp] [Arco]*

[pp] battute

Fl. *cresc. a poco a poco*

Cl. *[a 2]*

La

Fg. *[pp] cresc. a poco a poco*

Cor. *cresc. a poco a poco*

Mi

Tp. *cresc. a poco a poco*

G.C. *cresc. a poco a poco*

I *cresc. a poco a poco*

Vni *cresc. a poco a poco*

II *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Fl. *rinf.*

Ob. *[p] rinf.*

Cl.
La *[a 2] rinf.*

Fg. *[a 2] rinf.*

Cor.
Mi *rinf.*

Trb.
La *[p] rinf.* *[a 2]*

Tp. *rinf.*

G.C. *rinf.*

I *rinf.*

Vni
II *rinf.*

Vle *rinf.*

Vc. *rinf.*

Cb. *rinf.*

Fl. *f*

Ob. *f*

Cl.
La *[a 2] f*

Fg. *f*

Cor.
Mi *f*

Trb.
La *a 2 f*

Tp. *f*

G.C. *f*

I *[p. n.] f*

Vni
II *[p. n.] f*

Vle *f*

Vc. *f*

Cb. *f*

+
mosso
→

17 Più mosso

Fl. *a 2* *ff*

Ob. *ff*

Cl. *ff*

La. *[a 2]* *ff*

Fg. *ff*

Cor. *ff*

Mi. *ff*

Trb. *ff*

La. *ff*

Tp. *ff*

G.C. *ff*

Più mosso

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

La. *[a 2]* *ff*

Fg. *ff*

Cor. *ff*

Mi. *a 2* *ff*

Trb. *ff*

La. *a 2* *ff*

Tp. *ff*

G.C. *ff*

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

P. R. 1044

Fl. *a 2*
Ob.
Cl.
La.
Fg.
Cor.
Mi.
Trb.
La.
Tp.
G.C.

I
Vni
II
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
La.
Fg.
Cor.
Mi.
Trb.
La.
Tp.
G.C.

I
Vni
II
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
La
Fg.
Cor.
Mi
Trb.
La
Tp.
G.C.

I
Vni
II
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
La
Fg.
Cor.
Mi
Trb.
La
Tp.
G.C.

I
Vni
II
Vle
Vc.
Cb.

No No No